

Curriculum Vitae

Personalia

Name	Patricia de la Vega Martin
Address	Hogewoerd 183A
Postal Code	2311 HL
City	Leiden
Date of birth	23 January 1976
Nationality	Spanish
Telephone	+31(0)611752292
Languages	Fluent in Spanish, English Professional Working Proficiency in Dutch, Italian
E-mail/website	Pdlvega76@gmail.com / http://www.patriciadelaavega.com

Patricia began her studies at the age of seven with Manuel Carra at the Royal Conservatory of Madrid, where she obtained the highest qualifications possible. She has been chosen three times to represent her country in the International Steinway Festival in Hamburg, Berlin and Madrid. She continued her studies in Fiesole, Italy with Maria Tipo and in Amsterdam with Jan Wijn, where she obtained her Master Diploma.

Countless first prizes in national and international competitions are evidence of the appreciation and recognition of her exceptional musical talent. Concerts of Patricia de la Vega in important venues in Europe, among others the Auditorio Nacional de Musica de Madrid, Laeiszhalle Hamburg, Philharmonie Berlin, Concertgebouw Amsterdam, de Doelen Rotterdam and Gulbenkian Lissabon, are praised by both press and audience for her warm, original personality, embodied in conscientious, sincere and deeply felt interpretations.

As a soloist, she performed with orchestras like Orquesta Sinfónica de Sevilla, Orquesta de la Radio Televisión Española, Orquesta Andrés Segovia, Il Palpiti Chamber Orchestra, Camerata Catania, het Zeeuws Orkest and with conductors Vjekoslav Sutej, Pedro Halffter, Jussi Jaatinen, Joan Berkhemer, Christiaan Bor, Eduard Schmieder and Adrian Leaper. In 2009 she performed the premiere of the piano concerto from her teacher Manuel Carra in the Auditorio Nacional in Madrid under the direction of Jose Ramon Encinar and in 2016 she made a live cd recording of Beethoven 4th piano concerto, with Mokum Symphony Orchestra, conducted by Joan Berkhemer.

Apart from her activities as a soloist, she is a very devoted chamber music partner and she performs regularly in countries like Germany, Spain, Portugal, Italy, Switzerland, Slovakia and Rumania. In Holland, she collaborates with renowned musicians, such as Camerata RCO, Larissa Groeneveld, Christiaan Bor, Godfried Hoogeveen, Evelien Prakke, Hebe Mensinga, Dana Zemtsov, Daniel Rowland, Joan Berkhemer, Frank van de Laar, Arno Pieters, Timora Rosler, Hein Wiedijk, Annebeth Webb and Herman van Kogelenberg, in places as Concertgebouw in Amsterdam and de Doelen Rotterdam.